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HARD SKILLS

Creativity& Communication – UI/UX Typography & Branding – Graphic Design Animation and Motion Graphics Video Editing Coding – HTML/CSS Adobe Creative Suite Figma 3D Max Drawing and Painting Pottery

SOFT SKILLS

Attention to Detail Creativity Efficiency Responsible Listening Teamwork Problem-Solving Open-Mindedness Time Management Critical Thinking Positive Attitude

Hahyun Seo

Interactive Media Designer

- Imaginative and diligent Interactive Media Designer with a comprehensive understanding and skill set in UX/UI and graphic design.
- Detail-oriented and critical thinker, adept at identifying design issues and devising effective solutions.
- Passionate about providing users with convenience and visual comfort, with a strong emphasis on teamwork and communication.
- · Proficient in Adobe Creative Suite and Figma.
- Competent in creative motion graphics and animations.
- Skilled in front-end development with HTML/CSS

EDUCATION

Seneca Polytechnic

Ontario College Diploma, Interactive Media Design,

Sep 2022 – Apr 2024

- Achieved a GPA of 3.8.
- Engaged in studies and training in UX/UI design, graphic design, web design and development, and animation and motion graphics.

Incheon National University

Bachelor of Fine Arts - BFA, Western Painting and Design,

Mar 2016 – Feb 2021

- Focused on mastering Western painting techniques, also explored Eastern styles.
- Studied art history, graphic design, video editing, sculpture, pottery, and installation art; participated in exhibitions and created artworks.

WORK EXPERIENCE

Web Designer

Innermost digital · Internship, Apr. 2024 – Present Toronto, ON, Canada

- Designed and created a website layout.
- Built a website using WordPress.

Junior Graphic Designer

Seneca Hackathon, Mar 2023 – Jan 2024

Toronto, ON, Canada

• Produced posters and social media posts, as well as designed the logo for the Hackathon Project.

Art Instructor

Children's Museum of Art Haru, Feb. 2020 – May. 2022 Gyeonggi, South Korea

• Guided young learners in enhancing creativity through drawing, painting, and installation art, delivering pottery classes, arranging student art exhibitions, and developing an inclusive curriculum for fine art.